

MURPHY & ATTRIDGE

LIST OF WORKS

OPERA

A Different Story

A dystopian reality in which storytelling and imagination are renounced after childhood.

Forces: Youth chorus; piano, trumpet
Commission/premiere: The Royal Opera House (Linbury Theatre), 2019
Length: 40m

Howell's Decision

Aria from chamber opera, 'Keeping the Light'; about the Smalls Lighthouse tragedy. *currently in development*

Forces: Baritone and piano (orchestral reduction)
Commission/premiere: National Opera Studio, 2018
Length: 7m

Then to the elements

A modern 'Frankenstein' tale of a computer scientist who programmes herself an AI child.

Forces: Youth chorus, mezzo-soprano; ensemble: 1.0.1.1-1.1.00-2perc-str
Commission/premiere: Scottish Opera, 2018
Length: 15m

Belongings

Youth opera juxtaposing the stories of WWII evacuees and modern-day refugees.

Forces: Youth chorus, soprano, mezzo-soprano, baritone; ensemble: 1perc-pno-accordion-cl-vla.vc.cb.
Commission/premiere: Glyndebourne Festival Opera, 2017
Length: 1h

First Date

James and Noah have an awkward first date...

Forces: Baritone, tenor; violin, bass clarinet
Commission/premiere: Sound Festival, 2017
Length: 5m

Now

Five characters are trapped in an office block while revolution rages outside.

Forces: 2 Soprani, mezzo-soprano, tenor, baritone; ensemble: 1.1d1.1d1.alto sax-2perc-hp-pno-str
Commission/premiere: Royal College of Music and Tête-à-Tête Festival, 2014
Length: 13m

INTERDISCIPLINARY

Damsel/Wife/Witch

An exploration of gender norms through fairy-tale and a modern relationship.

Forces: 2 actors, mezzo-soprano; piano
Commission/premiere: And So Forth, 2015
Length: 1h10

SONG

Damsel/Wife/Witch

The central song cycle from 'Damsel/Wife/Witch': seven fairy-tale heroines speak.

Forces: Mezzo-soprano; piano
Commission: And So Forth, 2015
Premiere: Glyndebourne Festival Opera, 2015
Length: 25m

To enquire about any of the above, please contact Lewis and Laura at murphyattridge@gmail.com.